

GROSSER GOTT

78.78.77

The musical score is written for three staves in 3/4 time, with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated above the notes. The lyrics are written below the notes.

Staff 1: F C F Gm C F , F Dm C F F C ,

Staff 2: F C F Gm C F , F Dm C F F C ,

Staff 3: C Am Gm C F Bb F , Bb C Dm Gm C F

Music: GROSSER GOTT; "Allgemeines Katholisches Gesangbuch"; Vienna, ca. 1774.